



GRAMOPHONE GHANA ACADEMY OF MUSIC

Introduction

Gramophone Ghana Academy of Music (GGAM) is an institution that offers complete theoretical and practical music training. It seeks to bring to people of all ages and backgrounds good quality and comprehensive music tutelage and guidance.

Vision

The vision of GGAM is to become a leading music conservatory in Africa that unearths talents in all musical disciplines. GGAM also seeks to inspire music participation and learning to the highest level in Africa with the view to putting African choral and classical music on the world stage.

Values

Skill: GGAM seeks to unearth highly skilled musicians and emphasize hard work and dedication as the means to perfecting the skill. In doing this, GGAM lives up to its motto “play with skill”.

Discipline: GGAM instils in its musicians the discipline that comes with the study of music and helps students translate this to other facets of their life.



Progress: GGAM seeks to achieve systematic progress with all its students, taking into consideration their individual abilities and temperaments in order for them to attain their full potential.

Curriculum

GGAM's curriculum is fashioned after the Associated Board of Royal Schools of Music (ABRSM) system. ABRSM is a graded music examination that provides a structured framework for progression from beginner to advanced musician. ABRSM ranges from grade 1 to 8 and students will be taken through these stages while at GGAM. Although based in the UK, ABRSM conducts exams in 93 countries worldwide, including Ghana.

Students of GGAM who show promise will have the privilege of being prepared for and taking ABRSM examinations which will give them the internationally recognized certification in music.

GGAM offers studies and ABRSM tuition in Piano, Strings, Horns, Drums and many more.



Duration:

GGAM's curriculum is structured to take the student from Beginner to Advanced Level in Three (3) to Four (4) years.

Each Year consists of 3 terms (2 lessons a week) after which the student will merit a certificate having satisfactorily fulfilled the requirement for the award of the same.

1. FUNDAMENTALS STAGE [3 MONTHS to 1 YEAR]

- *Depending on Student's Progress*
 - o BREAK [2 weeks]
- **BEGINNER: ABRSM Grade 1 -3 [3 months]**
 - o BREAK [2 weeks]
- **BEGINNER: ABRSM Grade 1 - 3 [3 months]**
 - o BREAK [2 weeks]

2. INTERMEDIATE

- **ABRSM Grade 3-5 [3 MONTHS]**
 - o BREAK [2 weeks]
- **ABRSM Grade 3-5 [3 months]**
 - o BREAK [2 weeks]
- **ABRSM 3-5 [3 months]**
 - o BREAK [2 weeks]

3. ADVANCED Part 1

- **ABRSM Grade 5-8 [3 MONTHS]**
 - o BREAK [2 weeks]
- **ABRSM Grade 5-8 [3 months]**
 - o BREAK [2 weeks]
- **ABRSM 5-8 [3 months]**
 - o BREAK [2 weeks]

4. ADVANCED Part 2

- **ABRSM Grade 5-8 [3 MONTHS]**
 - o BREAK [2 weeks]
- **ABRSM Grade 5-8 [3 months]**
 - o BREAK [2 weeks]
- **ABRSM 5-8 [3 months]**
 - o BREAK [2 weeks]

Course Content:

Fundamentals and Beginner

- Introduction to Music Theory
- Basic Instrument skill
- Basic Aural skills (rhythm, pitch)
- Sight reading
- Basic set pieces, concertos and hymns

Intermediate

- Intermediate music theory
- Proficiency in sight reading
- Intermediate Instrument skills (Part 1)
- Intermediate set pieces
- Introduction to performance

Advanced

- Mastery in sight reading.
- Advanced Instrument skills (Part 2)
- Advanced Set pieces
- Performance Mastery



Sessions and Lesson Hours.

GGAM holds lessons both during the week and during the weekend. The students will have the option of choosing a class slot on Saturday and one other session during the week.

Our class sessions are designed to suit specific age groups taking into account each group's attention span and ability to remain engaged for a specific length of time.

Please find below the age ranges and the length of lessons:

- **Ages 5-10** - **1 hour**
- **Ages 11-15** - **1 hour**
- **Ages 17+** - **1.5 hours**

Each class would have approximately 6-10 students.

Time slots for classes will be provided and students given the option of choosing the most suitable slot to suit their weekday and weekend schedules. Classes will be filled based on availability of slots in a class (i.e. on a first come; first served basis).



Lesson Hours:

SATURDAY [9.00am – 6.00pm].

These are the available time slots for Saturday.

9.00 am – 10.00 am [1 hour]	9.00 am – 10.30 am [1.5 hours]
10.30 am – 12 pm [1.5 hours]	11.00 am – 12.00 pm [1 hour]
12.30 pm – 1.30 pm [1 hour]	12.30 pm – 2.00 pm [1.5 hour]
2.00 pm – 3.30 pm [1.5 hours]	2.30 pm – 3.30 pm [1 hour]
4.00 pm – 5.00 pm [1 hour]	4.00 pm – 5.30 pm [1 hour]

WEEKDAYS [3.00 – 7.00pm]:

Our weekday class slots are as follows:

3.00 pm – 4.00 pm [1 hour]	3.00 pm – 4.30 pm [1.5 hour]
4.15 pm – 5.15 pm [1.5 hours]	5.00 pm – 6.30 pm [1 hour]
5.30 pm – 7.00 pm [1 hour]	

Sessions on weekdays are arranged at the student's own convenience.



Concerts

GGAM under the auspices of Gramophone Ghana organizes periodic concerts after each level of study where students get the opportunity to showcase what they have studied to an audience.

Team of Tutors

GGAM employs a group of highly proficient, results oriented and experienced musicians with experience in the art of teaching music. The ultimate goal is to get the student playing the instrument as quickly as possible.

Target Group

GGAM targets people of all age groups and from all backgrounds. The GGAM model of tutelage takes into consideration the individual's ability and pace of study. Notwithstanding this, students at various levels are classified according to age groups.



Fees

Our registration and admission fee comes at a cost of GH¢ 100.00 [This fee has been waived for our first 10 applicants.] This fee entitles a student to our Admissions pack which comprises a manuscript, notebook, pencil/pen and a folder.

GGAM's monthly rates are as follows:

Fundamentals	GH¢ 300.00
Semi-Proficient	GH¢ 500.00
Proficiency	GH¢ 700.00

** The above rates do not include the cost of books.



Location

Lessons are held at the Gramophone Centre opposite Ghana Meteorological Agency, East Legon Accra.

GGAM does not encourage home tuition and emphasizes that the musically serene and learning conducive atmosphere of the GGAM classroom supports concentration and facilitates learning. Regardless of this, if home tuition is absolutely necessary, GGAM is prepared to make arrangements to meet the need.

SUPPLEMENTARY INFORMATION & POLICIES OF GGAM

- **For Parents/Guardians**

Payment of Fees & Missed Classes

GGAM's fees are paid monthly. We encourage students not to miss classes as rescheduling might be impossible without sufficient prior notice.

In situations where students are preparing for their academic examinations, parents may arrange make-up classes for their children at no extra cost to parents.



Contact Hours

Contact hours have been designed to be engaging and impactful. We strongly advise against the use of mobile phones/devices during class— particularly for texting or phone calls, etc.

For lessons scheduled to take 1 hour, students may not be allowed in 15 minutes into the session and for 1.5 hour classes, they would not be allowed in 30 minutes into the session.

Our policy on contact hours are to ensure that students' lesson times are with the very least amount of distractions.

Policy on Pick-up

In order not to have students congregate, students are expected to be picked up, ideally, no more than 30 minutes after the end of their class.

In the event that a parent is unable to pick up their child within this time, a number will be provided where parents can reach the school and inform the front desk about the situation.



Parents' Role with Assignments and Practice

GGAM recognizes the uniquely essential role that parents/guardians could play in the musical development of the children they are investing in. We are very interested in engaging parents to support us with our students' off-campus responsibilities. Parents are therefore strongly encouraged to ensure that students' assignments are well done and that their personal practice sessions at home are also well done.



Walk-Ins

We allow walk-ins at a fee and at the prerogative of Management.

- For Students

GGAM students are expected to be committed to their musical development. The following are expectations of the Academy from its students.

- Students are expected to attend class and be punctual for their chosen session.
- Students are expected to do all assignments and present them on the date determined by the instructor.
- Students are expected to take their off-campus practice regimen seriously.
- Students are expected to relate with their tutors and colleagues with the utmost respect and courtesy as reflected in both verbal and non-verbal communication.





GRAMOPHONE
—GHANA—



0302557354



gramophoneacademy@gmail.com



37 Trinity Road, Memease,
East Legon